

Maddie Grissom

Teaching Artist & Theatre Creator

she/her/hers

shorturl.at/yKPV0

maddiegrissomsm@gmail.com

I strive to create theatre that is accessible to all. I strive to create a safe and organized environment to support the freedom to create and play.

Education

University of Northern Iowa BA: Theater For Youth May 2019

Scholarships and Honors:

Theatre Department Scholarship	2016, 2018, 2019
Karbula Family Scholarship for Excellence	2018
Margaret Divelbess Scholarship	2019
Stanley Wood Memorial Scholarship	2019
Student Leadership Award	2019

Youth Theatre/ Drama Education Employment, Teaching Experience

Omaha Theater Company - The Rose Theater

Teaching Artist Fellow 2019-2020

Located in Omaha, Nebraska, The Rose Theater is a children's theater committed to enriching the lives of children and their families through live theater and arts education. Duties included creating and executing lesson plans for preschool through middle school aged enrichment programs, after school programs, Saturday classes, and pre- and post-production workshops. Classes included themed classes, inclusive classes, production camps, and classroom enrichment programs. Different modes of teaching included teaching in role, Role Drama, co-teaching, directing, teaching in an after school program, teaching inside the Rose classrooms, teaching inside public school classrooms. Acting in a Theater for The Very Young script as well as a Metro Tour show for preschools.

Contract Teaching Artist 2020-2021

Continuing with the duties assigned as a Fellow. Teaching and directing virtually during the Covid-19 pandemic. Committee work to redesign programming to a digital format.. Acting in two Metro Tour Shows that were recorded and sent to classrooms digitally. Acting in a Main Stage performance, *How to Build an Ark: The Search for Joel Sartore*. Continuing to work on the Accessibility Meeting, working to create an accessible theater, classes, and social stories for both online classes and in person performances.

Methods of Teaching Drama - University of Northern Iowa

Student / Teaching Experience Spring 2019

As part of the Theatre For Youth major, Methods of Teaching Drama serves as a student teaching experience. Accumulate 12 hours of teaching in a K-12 setting. Different modes of teaching include, teaching in role, co-teaching, teaching in a rehearsal or after school program, and teaching inside the classroom.

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Level I and II Field Experience - University of Northern Iowa

Student / Teaching Experiences 2015, 2017

As part of the Communication Theater Teaching Major, Level I and IIs cultivate experiences inside a traditional classroom. In Level Is, first experiences in front of the classroom, creating and executing lesson plans, and observing are the main focuses of the course. In Level IIs, using the knowledge gained through related classwork, creating and executing lesson plans, working with the lead teacher in creating lesson plan sequences, and observing the lead teacher continues the education experience

Sturgis Youth Theatre

Associate Program Director Summer 2018, Stage Manager Summer 2019

Lead a group of 11 students, 2 on the autism spectrum. Responsible for making sure those 11 students were at rehearsal, learning their lines, and for keeping track of their blocking. Creation of documents to support co-workers and students through the tech and performance schedule.

Spectacular Sunday Theatre

Guest Teaching Artist October 2018

Co-taught a lesson for children of differing abilities. In this 90 minute enrichment program, my co-teacher and I created a Farming themed lesson and taught in character as farmers. Our goal was to guide students through pantomime and movement to create characters and explore a make-believe environment. We ended the program with a story drama about a Farmer and his farm.

Black Hawk Children's Theatre

Teaching Artist Summer 2018

Created a week long camp for students working on objective, tactic, and character. At the end of the week, students prepared a character and performed open scenes with a partner for a small audience of friends and family.

Des Moines Performing Arts

Teaching Assistant Summer 2017

Assisted the Camp Director, Director, and Music Director in creating supportive lesson plans. Lead lessons that supported the goals of the rehearsals. Assisted in rehearsals by helping with music, choreography, and taking notes of blocking. During the performance, my responsibility was to stay on book, help students remember choreography, and assist in pre-show needs such as helping with hair and makeup.

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Directing Experience

Shrek the Musical, Jr. - The Rose Theater, Co-Director

- Inclusive Production, 2 students who are deaf and hard of hearing.
 - ASL interpreter
- Lead director on 4 scenes.
- Half-way through, the Pandemic hit and forced us online.
- Devised a “between the scenes” digital sharing.
- Directed a digital sharing on Zoom.

Wind in the Willows - The Rose Theater, Lead Director

- Digital production on Zoom.
- Directed with 5 actors, some actors were double casted in a scene.
- Lead Director, supervised a college Intern.
- Assisted in editing the 90 minute final sharing.

Alice's Adventures in Wonderland - The Rose Theater, Co-Director

- Inclusive Production
 - 3 ASL Interpreters
- Zoom Production.
- Lead Director on 5 scenes.
- Lead video editor for final sharing.

The Crystal - Apollon Arts Space, Assistant Director

- Assisted in the Devising Process.
- Choreographed sword fight scene.
- Assisted in the prop and scenic design and production.

High School Musical - Waukee High School, Student Assistant Director

- Assisted in Directing Scenes and blocking.
- Assisted in Casting.

Relevant Coursework

Creative Drama

Theatre in Education

Theatre for Youth

Introduction to Education

Collective for Youth Training

Devised Theatre

Playscript Analysis

Directing

Acting

Musical Theatre Techniques

Stagecraft: Scenery & Lights

Stagecraft: Costumes

Stage Makeup Techniques

History of Musical Theatre

Theatre History I

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Other Artistic Experience

Show	Position	Director	Theatre	Year
<i>The Crystal</i>	Marie Curie	Carol Danigole	Apollon Arts Space	2020
<i>Bucket of Blessings</i>	Monkey	Hayley Greenstreet	The Rose Theater	2019
<i>To Touch the Moon</i>	Company Member	Gretta Berghammer	TheatreUNI	2019
<i>A Gulag Mouse</i>	Lubov	Alan Malone	UNISTA	2017
<i>"Midsummer..."</i>	Helena	Jacki Pleggenkuhle	Waukee High	2014
<i>Guys and Dolls</i>	Hot Box Girl	Wayne Kischer	Waukee High	2013
<i>Snow White</i>	Prod. Stage Manager	Gretta Berghammer	Sturgis Youth Theatre	2019
<i>She Kills Monsters</i>	Stage Manager	Katy McGlaughlin	TheatreUNI	2018
<i>MERICAN SPACES</i>	Stage Manager	Matthew Weedman	TheatreUNI	2018
<i>King Lear</i>	Stage Manager	Alan Malone	WCP	2018
<i>Doubt</i>	Stage Manager	Jordan Andrews	TheatreUNI	2018
<i>The Aliens</i>	Asst. Stage Manager	Jordan Andrews	TheatreUNI	2017

Additional Information

CPR Certified - 2019

First Aid Certified - 2019

References

Brian Guehring
Former Education Director
Omaha Theater Company
briang@rosetheater.org

Gretta Berghammer
Professor
University of Northern Iowa
gretta.berghammer@uni.edu

Lynnae Lathrop
Program Coordinator - Camps
Des Moines Performing Arts
Lynnael@dmpa.org